

MEETING OF THE COMMISSION OF FINE ARTS
BRIEFING SESSION
16 April, 1975

AM

9:00 CONVENE, 708 Jackson Place, N.W., Washington, D.C.

ADMINISTRATION

- A. House and Senate Appropriations Hearings - Report.
- B. Lighting on the Mall - Report on Working Session, April 15, 1975, 8:00 p.m., National Sculpture Garden.
- C. Porch Light for Commission Offices - Report.
- D. Zoning Commission Demolition Procedure.

PROJECT BRIEFING

A. National Park Service, National Capital Parks

1. Franklin Delano Roosevelt Memorial, West Potomac Park, Preliminary Studies - Briefing.

2. Union Station Visitors' Center State Flags on Perimeter of Union Station Plaza along Massachusetts Avenue, N.E. - First Presentation.

3. Lincoln Circle, Lincoln Memorial, Memorial Bridge and 23rd Street, N.W., Traffic Study Considering 2-Way Circle Traffic and Pedestrianization of East Quadrant.

B. Smithsonian Institution

1. National Zoological Park

a. Administration-Education Building, New Site Study - Resubmission.

b. Zoo Graphics Study - First Presentation.

2. National Air and Space Museum, 3rd and Independence Avenue, S.W. - First Review of Designs for Two Commissioned Sculptures for the North and South Exterior Entrances of the Museum Building.

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3. Museum of History and Technology, 14th and Constitution Avenue, N.W., Addition of New Canvas Canopy and Entrance on West Terrace - First Submission.

C. General Services Administration

Georgetown Heating Plant, between Rock Creek Park and 29th Street, N.W., Removal of Ornamental Screen Wall - Report and Confirmation.

D. D.C. Government, Department of General Services

Potomac Park Bathhouse Replacement, Potomac Park, S.W. - First Review of New Pool Dressing Areas.

E. D.C. Government, Department of Economic Development

Old Georgetown Act

OG 75-147, -148, 28th Street, N.W., Erect New Single-Family Row Dwellings - First Review of Georgetown Board Comments.

F. Redevelopment Land Agency

1. Flagship Parking Structure, Maine Avenue, S.W.
2. Parking Lot Site Plan Revisions, Site E, Southwest Waterfront.
3. Channel Inn Addition, Southwest Waterfront.

10:20 BREAK

MEETING OF THE COMMISSION OF FINE ARTS
16 April, 1975

AM

10:30 CONVENE, 708 Jackson Place, N.W., Washington, D.C.

ADMINISTRATION

- A. Minutes of March 19, 1975 meeting.
- B. Dates of Next Meetings: 21 May, 1975, 9:00 a.m.
18 June, 1975, 9:00 a.m.

SUBMISSIONS-REVIEWS

A. S. 906, a Bill "To reserve a site for the use of the Smithsonian Institution" - Confirmation of Previous Commission Approval.

10:45 B. National Park Service, National Capital Parks

- 1. Franklin Delano Roosevelt Memorial, West Potomac Park, Presentation by Consultant of Preliminary Studies.
- 2. Union Station Visitors' Center State Flags, Union Station Plaza Perimeter along Massachusetts Avenue, N.E. - Presentation and Discussion of Preliminary Design.

11:15 C. Smithsonian Institution

- 1. National Zoological Park
 - a. Administration-Education Building - Resubmission with New Site Design.
 - b. Zoo Graphics - Slide Presentation.
- 2. National Air and Space Museum, 3rd and Independence Avenue, S.W., Designs for Commissioned Entrance Sculpture - Interview with Sculptors.
- 3. National Museum of History and Technology, 14th and Constitution Avenue, N.W., New Canopy and Entrance for West Terrace.

11:30 D. D.C. Government, Department of General Services

Potomac Park Bathhouse, East Potomac Park, S.W., New Building Design.

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11:45 E. D.C. Government, Department of Economic Development

Old Georgetown Act

1. OG 75-147, -148, 28th Street, N.W., Erect New Single-Family Row Dwellings - Review of Georgetown Board Comments and Statement from Project Representatives.

2. Appendix 1.

Shipstead-Luce Act

Appendix 2.

12:00 F. Redevelopment Land Agency

1. Flagship Restaurant Parking Structure, Maine Avenue, S.W.

2. Parking Lot Site Plan Revisions, Site E, Southwest Waterfront.

3. Channel Inn Addition, Southwest Waterfront.

12:15 MALL INSPECTION

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
BRIEFING SESSION
16 April, 1975

The briefing session convened at 9:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C.

Members Present: Hon. J. Carter Brown, Chairman
 Hon. Nicolas Arroyo
 Hon. Jane Dart
 Hon. Kevin Roche
 Hon. Chloethiel Woodard Smith
 Hon. George A. Weymouth

Staff Present: Mr. Charles H. Atherton, Secretary
 Mr. Donald B. Myer, Assistant Secretary
 Mr. Jeffrey R. Carson
 Mr. J. L. Sibley Jennings, Jr.
 Mrs. Nancy N. Lusher
 Mr. David L. Miller

National Capital Planning
Commission Staff Present: Mr. Edward Hromani^{ck}
 Mr. Stephen Klaus

I. ADMINISTRATION

A. House and Senate Appropriations Committees Hearings - Report. The Chairman reported that he, the Secretary, and the Assistant Secretary had appeared before the House and Senate Interior Subcommittees on Appropriations. Aside from careful scrutiny of the Commission's printing budget in the Senate, the tone was favorable to the Commission's efforts.

B. Lighting on the Mall, Report on Working Session, April 15, 1975, 8:15 p.m., National Sculpture Garden. The Secretary reported that a meeting the previous evening had been called to discuss the types of lighting fixtures and luminaires to be used in the Mall and monumental areas. From the Commission of Fine Arts, the Chairman and Mr. Weymouth were accompanied by Messers Atherton and Myer. From the National Park Service Messers Ben Howland, Whitey Rowell, Pete Gill, Maurice Cutler, and others were present. From the District of Columbia Department of Highways and Traffic Messers Bernard O'Donnell and Jack Hartley were present. From Skidmore, Owings & Merrill, the Mall design consultants, Messers David Childs and Richard Geigengack were present. The discussion included examining several sample

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mercury vapor lights which had been installed on the perimeter of the skating rink. The general consensus was that the color corrected mercury vapor fixture was very compatible with incandescent lamps in the area, although the S.O.M. consultants held out for incandescent or at least new fixtures that could handle either, with incandescent recommended for the Bicentennial year. A number of orange sodium vapor lamps were visible along Pennsylvania Avenue, the end of Constitution and Independence, and along some cross streets. The orange sodium vapor fixtures were too sharp a contrast with the mercury vapor and incandescent fixtures in the monumental precincts. The Chairman suggested replacing the sodium vapor lights within view of the Mall and the Capitol. That resulted in a very mixed reaction during the meeting, but agreement that further study was needed.

The members recommended that the coordination efforts continue to achieve interagency light quality control. The Chairman assured continued effort.

Exhibit A.

C. Porch Light for the Commission of Fine Arts Offices - Report. Mr. Jennings told that the antique fixture donated to the Commission by Mrs. Dart and Mr. Weymouth had been turned over to Blair Lighting in Georgetown for refurbishing and electrification. The fixture would be given a small oil reservoir concealing a chandelier socket for an exposed filament low-wattage oval bulb. The mirror surface on the rear of the fixture would be restored. The Commission approved.

D. Zoning Commission Demolition Procedure. The Assistant Secretary told of a letter received from Walter Lewis, Chairman of the D.C. Zoning Commission asking for the Commission of Fine Arts' comments on a proposal for adding demolition review to the present zoning procedure. The Assistant Secretary pointed out that this would be an opportunity to think about design districts as well as historic districts for the city. Existing architectural, cultural, and topographical features could be utilized as part of a sophisticated approach to urban design. Removing "demolition as a matter of right" from the city's urban development scheme would be an advantage. Mrs. Smith said that she hoped this type of procedure would have some exact guidelines, perhaps advance designation of certain areas to be specially treated. The Chairman indicated that the Commission ought to avoid any bureaucratic duplication. The staff was directed to answer Mr. Lewis' letter and to prepare testimony for the expected public hearing on the matter.

II. PROJECT BRIEFING

A. National Park Service, National Capital Parks

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1. *Franklin Delano Roosevelt Memorial, West Potomac Park - Preliminary Studies.* The Secretary told that the project of erecting a memorial to Roosevelt between the Lincoln and Jefferson Memorials and the Tidal Basin and the Potomac River had been reactivated with inclusion of the National Park Service and the Department of the Interior. The Park Service was now involved in assisting the Roosevelt Memorial Commission in erecting the Memorial. Final approval of the Commission of Fine Arts was still a requirement of the project. A limited competition had been held by the Park Service and Mr. Lawrence Halprin had been selected to design the Memorial.

The Secretary told that Mr. Halprin and the Park Service representatives would make a slide presentation during the meeting to show their initial concepts for the memorial. He also reviewed the past history of several disapproved designs and passed around a book on the history of the project. Further discussion was held later in the meeting.

2. *Union Station Visitors' Center State Flags on Perimeter of Plaza, along Massachusetts Avenue, N.E.* The Assistant Secretary presented drawings showing white flag poles surrounding Union Station Plaza. The poles would be about 40 feet high and would not compete with the historic center plaza flagpoles. He voiced concern that the flagpoles should be coordinated carefully with all other present and expected street elements. The members examined the material and felt that the ring of vertical flagpoles around the Plaza would be very pleasing. Further discussion was held later in the meeting.

3. *Lincoln Circle, Lincoln Memorial, Memorial Bridge, and 23rd Street, N.W. - Traffic Study Considering 2-Way Circle Traffic and Pedestrianization of East Quadrant.* The Assistant Secretary told of an informal inquiry of the Park Service staff about the possibility of the Commission approving a new traffic scheme for Lincoln Circle. The new scheme would involve removal of some existing traffic islands and installation of new ones, as well as a variety of visual control efforts to create two-way traffic on the circle. A new paved walk would connect the present Memorial entrance stairs to the Reflecting Pool. The architectural firm of Skidmore, Owings & Merrill had prepared a study of the scheme and Mr. Jennings had reviewed it for the Commission.

Mr. Jennings presented a series of sketches showing the existing, proposed, and Commission staff recommended schemes. He pointed out that the simplest possible scheme would be the best. The proposals were too complicated. He felt that putting in a

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traffic light or pedestrian tunnels, such as those at the Arc de Triomphe, would best serve the pedestrians. He also suggested elimination of two presently little-used ramps leading into the circle. These items could solve problems immediately without great expense or confusion. An eventual scheme for keeping much of the present traffic off of the circle by means of a peripheral connector would complete needed by-pass lanes. The Commission offered to work with the National Park Service in solving this problem. Exhibit B.

B. Smithsonian Institution

1. National Zoological Park

a. Administration-Education Building, New Site Study - Resubmission. The Secretary presented drawings and a model of a scheme which proposed this building about 250 feet away from Connecticut Avenue. A previous scheme about 50 feet away from the Avenue had been disapproved because of its intrusion to the Olmsted Walk entrance to the Zoo. The Commission examined the materials, finding that the new site solved all previous objections without deviating from the Master Plan. Further discussion was held later at the meeting.

b. Zoo Graphics Study. The Assistant Secretary told the members that a full slide presentation would be made later in the meeting of proposed graphics, lettering, street furniture, etc. He reviewed the Commission's disapproval of graphics presented at the time of the Master Plan.

2. National Air and Space Museum, 3rd and Independence Avenue, S.W. - Two Commissioned Sculptures for the North and South Entrances of the Museum Building. The Secretary showed the members models for two proposed works. That proposed for the south entrance was a 16-foot high curvilinear piece by Mr. Charles Perry. The Commission examined this and felt that it was quite appropriate. The piece for the north entrance was by Richard Lippold. The Lippold model represented a gold anodized mast with stretched wires going from top to bottom. It would be about the height of the building. The Commission examined this model with considerably less satisfaction, but withheld further comment until meeting with the sculptor later in the day.

3. Museum of History and Technology, 14th and Constitution Avenue, N.W., Addition of New Canvas Canopy and Entrance on West Terrace. The Assistant Secretary presented drawings of a T-shaped canvas canopy which would cover the entrance to a special exhibit for several years. The exhibit would be entered through a new door on the West Terrace of the museum. Mr. Roche asked if there

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would be any graphics on the canopy. The Assistant Secretary knew of none proposed. The members found the design not objectionable and held further discussion later.

C. General Services Administration

Georgetown or West Heating Plant, between Rock Creek Park and 29th Street, N.W., Removal of Ornamental Screen Wall. The Assistant Secretary told of a very high concrete block screen wall which had been noticed by the Commission from the Rock Creek Parkway several months before. He recalled that the Commission had not been pleased by the extreme height and proximity of the wall. Since that time the wall had enjoyed a partial collapse and it was the suggestion of the staff that the wall not be replaced. The Commission concurred with this suggestion.

D. D.C. Government, Department of General Services

Potomac Park Bathhouse Replacement, Potomac Park, S.W. The Secretary presented a model and some drawings showing a small brick scoop-roofed contemporary structure proposed as part of a revitalization of Recreation Department facilities in East Potomac Park. The Commission examined the material and felt that the building would be an asset to the area. Further discussion was held later with the architects.

E. D.C. Government, Department of Economic Development

Old Georgetown Act

O.G. 75-147, -148, 28th Street, N.W., Erect Two New Single Family Dwellings. The Assistant Secretary presented photographs and drawings of two traditionally-styled townhouses proposed to be located in the garden of a free-standing Georgetown house. He told of the Georgetown Board's review of the houses and their suggestion that the design be restudied and that the houses be made narrower.

The Georgetown Board felt that new houses here were not desirable, and that retaining the free-standing character of the existing house with its garden would be most desirable. The Board and the Commission had been advised, however, that it was not within their jurisdiction to rule on subdivision of property. A letter from the owner, Mr. Moran, was introduced into the record. Further discussion was held later in the day with the owner and applicant.

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F. Redevelopment Land Agency

1. *Flagship Parking Structure, Maine Avenue, S.W.* The Secretary presented a model and drawings depicting a low two-level parking structure proposed to alleviate a parking shortage at the north end of the Southwest Waterfront. He pointed out that the Commission and the R.L.A. plan had been opposed to this type of decking over, but that the reasons for doing it were compelling and that the government point of view, in this renewal area, was to promote activity and development in any reasonable way. The Commission examined the material, suggesting that proper screening and landscape setting would be a necessity for this project.

2. *Parking Lot Site Plan Revisions, Site "E", Southwest Waterfront.* The Secretary told of a redistribution of the parking and landscape areas to provide additional spaces for small cars. The Commission had no objection to the revision.

3. *Channel Inn Addition, Southwest Waterfront.* The Secretary showed drawings and a model of an existing motel along the waterfront which would be extended with matching architectural details. The Commission examined the model and found the proposal to be sympathetic to the existing development. Further discussion was held later in the meeting.

Signed,



Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1916

J. CARTER BROWN, Chairman

NICOLAS ARROYO

CHLOETHIEL WOODARD SMITH

JANE O. DART

EDWARD STONE, JR.

KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

24 April, 197

Dear Jack,

I thought it might be useful to give you a brief preliminary report on the results of our meeting with highway officials and members of your staff and architectural consultants at our meeting on the Mall on the evening of the 15th.

First, let me say how encouraging it was to get representation from all three of our groups together on this matter. Only by crossing these jurisdictional lines and coordinating the plans of all interested parties are we going to come up with a suitable solution. We particularly appreciate the large contingent from the Park Service.

While we are still in the process of assembling technical data on various types of lighting, I think it is fair to say there is unanimity on the part of the Park Service and the Commission on keeping the central greensward as free as possible of lighting standards. Any introduction of a cross axis element that would call attention to the north-south streets would only serve to weaken the design of the Mall. In fact everything should be done to strengthen the vista between the Capitol and the Monument, and in this respect we are glad to learn that your consultants are proposing additional standards that will reinforce the line of lights flanking the central grass panel.

We are also happy to learn that the consultants are proposing the retention of the Olmsted standards as opposed to replacing them with the twin globe units generally known as the 1923 model that currently line Constitution Avenue. They were, after all, especially designed for the Mall to give a special touch to this unique landscape.

...2/

Exhibit A.

The resolution of lighting color and intensity remains the major stumbling block in achieving a unified plan for the Mall and surrounding areas. This is especially true of the east end of Constitution Avenue, Independence Avenue, and some of the side streets in the Triangle area which have the intense orange-pink sodium vapor lights. This is a tremendously disturbing condition and under no circumstances should this type of lighting intrude onto the Mall. Our principal hope is that a high-intensity color-corrected mercury vapor light, which is not too far off the spectrum of incandescent light, will ultimately replace the sodium vapor in these critical areas of the monumental core. Whether or not this same white light should replace the warmer and softer incandescent light throughout the Mall itself is a question that has yet to be answered. We know your consultants feel it shouldn't, partially because they like the quality of incandescent better, and partially because all or most of the buildings lining the Mall are already illuminated with incandescent. Their suggestion that the Olmsted standards be wired for both luminaires may be a good one. At least that would provide flexibility in choosing the ultimate illumination. And trial and error, rather than a mound of technical engineering data, may finally be the most satisfactory way of making that choice.

In the meantime, however, we have asked our staff to compile at least the basic data that is available on the various types of lighting, and to furnish that information to the members of the Commission for our next meeting, scheduled for May 21. If your consultants and staff could help us in this regard, we would be much obliged.

With much appreciation,

Sincerely yours,



J. Carter Brown
Chairman

Mr. Manus J. Fish
Director, National Capital Parks
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C. 20242

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO	CHLOFTHILL WOODARD SMITH
JANE O. DART	EDWARD STONE, JR.
KEVIN ROCHE	GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20005
202-343-5324

April 28, 1975

Dear Jack:

We had a very productive session with your lighting people, and will be pursuing the question of Mall lighting vigorously to get a coordinated determination as quickly as possible.

Meanwhile, there are two other lighting questions that I wanted to raise with you, realizing that at some point budgets for the future will be generating in your jurisdiction.

1. National Sculpture Garden.

Everyone seems to be of the opinion that the little lights would be a wonderful thing to continue with next year. Eventually, however, it is not visually acceptable to have those light poles connected visibly by wires, like a series of people strung together neck to neck. An adequate permanent solution must be found whereby additional lighting can be plugged in.

2. Lincoln Memorial.

You will remember that the Fine Arts Commission has been very concerned about the lighting of the Lincoln Memorial. The general problem resulting from it being over-brightly lit has been ameliorated. But there are frequent long periods when lights are out, giving a very uneven illumination. Furthermore, the whole concept is inadequate; the present lighting puts too much emphasis on the attic story, and makes the colonnade silhouette like an appended grill. The solution for the Jefferson Memorial has, in the main, been so successful, that I hope you have plans to upgrade the lighting on both the Lincoln Memorial and the Washington Monument.

Exhibit A.

In case this comes under a different jurisdiction, I am enclosing a xerox copy of this letter.

With all best wishes,

Sincerely,

A handwritten signature in cursive script, appearing to read "Carter".

J. Carter Brown
Chairman

Mr. Manus J. Fish
Director, National Capitol Parks
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C. 20242

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO

CHLOETHILL WOODARD SMITH

JANE O. DART

EDWARD STONE, JR.

KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

24 April, 1975

Dear Jack,

The Commission had the opportunity at its meeting on April 16 to discuss the consultants' report on traffic and pedestrian circulation around the circle at the Lincoln Memorial.

We disagree with the proposed scheme. It looks far too complex to us. With two directions of traffic to cope with around the circle (which would be the only such circle in Washington), and the attendant reversal of traffic during the morning and evening rush hours, the situation could very well be a nightmare. We also are disturbed by the forest of signs that would be necessary to convey, if that is possible, all the information that would be necessary to make the system intelligible.

Has any thought been given to the installation of a simple traffic light that would control the two modes of auto and pedestrian traffic? The signals would more or less be located in the vicinity of Henry Bacon and Daniel Chester French Drives and allow pedestrian traffic to approach at an angle to the Memorial. There would be no crossing directly in front of the Memorial on axis with the Mall.

We think it would be at least worth exploring, and would not be a difficult experiment to conduct to see if it works. If this strikes you as a reasonable idea, could we get the staffs of the Commission and the Park Service to work out the details?

...2/

Exhibit B.

Our next meeting is scheduled for May 21, 1975, and we will be happy to review the matter further at that time.

Sincerely yours,



J. Carter Brown
Chairman

Mr. Manus J. Fish
Director
National Capital Parks
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C. 20242

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
16 April, 1975

The meeting convened at the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C., at 11:00 a.m.

Members Present: Hon. J. Carter Brown, Chairman
 Hon. Nicolas Arroyo
 Hon. Jane Dart
 Hon. Kevin Roche
 Hon. Chloethiel Woodard Smith
 Hon. George A. Weymouth

Staff Present: Mr. Charles H. Atherton, Secretary
 Mr. Donald B. Myer, Assistant Secretary
 Mr. Jeffrey R. Carson
 Mr. J. L. Sibley Jennings, Jr.
 Mrs. Nancy Lusher
 Mr. David L. Miller

National Capital Planning
Commission Staff Present: Mr. Edward Hromanick
 Mr. Stephen Klaus

I. ADMINISTRATION

- A. Minutes of March, 1975 meeting, approved.
- B. Dates of next meetings: 21 May, 1975, 9:00 a.m.
 18 June, 1975, 9:00 a.m.

II. SUBMISSIONS-REVIEWS

A. S. 906, a bill "to reserve a site for the use of the Smithsonian Institution" - Confirmation of Previous Commission of Fine Arts Approval. The Secretary indicated that the site was bounded by 4th, Jefferson Drive, Maryland Avenue, and 3rd, along the Mall. He indicated that the site had been previously recommended by legislation for Smithsonian use under the title, Museum of Man. Since only the title had changed, the Commission approved the concept of Smithsonian use.

B. National Park Service, National Capital Parks

1. Franklin Delano Roosevelt Memorial, West Potomac Park - Presentation of Concept Studies. The project was represented by

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Charlotte Hoskins of the F.D.R. Memorial Commission, Messers John Parsons, Dick Stanton, and Joe Ronsisvalle from the National Park Service, and Messers Laurence Halprin and Ronald Thomas, the consultants.

Mr. Halprin was introduced by Mr. Stanton who indicated the National Park Service's interest in getting the best possible solution to the Memorial and keeping in close touch with the various approving agencies throughout the design process. Then he introduced Mr. Halprin.

Mr. Halprin showed a series of slides depicting various period of Mr. Roosevelt's life and then showed sketches of the various alignment elements involved with building on this particular site. He showed how his studies evolved into a linear scheme with a berm facing the athletic fields toward the Potomac River and a walled series of exterior spaces facing the Tidal Basin. Within the spaces would be various sculptural items, plantings, and water features. The sketches had resulted in a rough study model, also shown in slides only, which reflected the suggested contours. After the slide show the various Commission members indicated that there were elements of the design which they thought were quite good, but questioned both the scale and diversity of sculptural elements possible with this type of design. The Commission specifically cautioned against an overdoing of literal imagery. Since no formal review had been requested by the Park Service, no action was taken.

2. Union Station Visitors' Center State Flags, Union Station Plaza Perimeter along Massachusetts Avenue, N.E. The project was represented by Messers Dick Stanton, Joe Ronsisvalle, and John Parsons of the National Park Service, and Mr. Jim Gross, the General Manager of the National Visitors' Center.

The Chairman welcomed Mr. Gross and indicated that the members had had a chance to examine the material beforehand. Mr. Gross said that he felt the design would lend greatly to the function of the Visitors' Center and hoped that the Commission would work with the parties involved to make the idea a reality. The Chairman said that the Commission was approving the concept, but felt that a great deal of coordination between the D.C. Department of Highways, the Architect of the Capitol, and the National Park Service would be needed to get the actual location and design of all street elements, prior to knowing how well the flag design would work.

EXHIBIT B

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C. Smithsonian Institution

1. National Zoological Park

a. Administration-Education Building - Resubmission with New Site Design. The project was represented by Messers T. H. Reed, N. C. Melun, and R. Engle of the Zoo; and Mr. A. C. Faulkner, the consultant architect. Dr. Reed indicated that the Zoo architects had done their best to accommodate the Commission's previous objection to the siting of the building. The Chairman said that the Commission was approving the new site and design, but that Mrs. Smith had one question. Mrs. Smith asked if there would be a way to have a design on the roof of the building, since it would be visible from some points. Mr. Faulkner indicated that he would give the suggestion some thought.

EXHIBIT C

b. Zoo Graphics. The project was represented by Messers Reed, Melun, and Engle of the Zoo as well as Messers Cannan and Wyman, the graphics consultants. The Chairman welcomed the consultants who indicated that they had prepared an overall system which would be consistent through the Zoo lettering, signage, street furniture, and directional information. A slide show indicated the exact style for all of these items, all of which were square with rounded corners. Many of the elements employed specie silhouettes and some paths were to be ceramic tile set into the pavement in the pattern of animal and bird footprints. The Commission approved the study except for the kiosk, which they felt needed more refinement.

EXHIBIT D

2. National Air and Space Museum, 3rd and Independence Avenue, S.W., Designs for Commissioned Entrance Area Sculpture. The projects were represented by Messers Michael Collins and James Dean of the Air-Space Museum, and sculptors Richard Lippold and Charles Perry. The Chairman welcomed the representatives telling Mr. Perry that the Commission was delighted with his proposed piece of sculpture for the south entrance of the new museum.

Mr. Lippold brought two additional models into the room to complement the one examined by the Commission earlier. The first one was a gold mast with wires running to the ground. The second was a single three-sided spire rising above the cornice of the museum with a starburst effect near the top. The third model depicted a similar starburst scheme with three slender spires in place of the one in scheme two. Mr. Lippold explained the materials and construction techniques of all pieces and answered several general questions. The members felt that the single spire starburst scheme could be approved if it were scaled down a bit, so that it would not substan-

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tially protrude above the cornice of the building. Mr. Lippold indicated that he could study this possibility, but that the piece required direct sunlight on the starburst element near the top.

EXHIBIT E

3. National Museum of History and Technology, 14th and Constitution Avenue, N.W., New Canopy and Entrance for the West Terrace. The project was represented by Mr. John B. Murphy of the Smithsonian Institution and Mr. John P. Grady of Chermayeff and Geismar, the consultants. Mr. Grady indicated that the canopy would have a life duration the same as the exhibit inside (about 5 years), which his firm was also designing. Mr. Roche asked if there would be any graphics on the canopy. Mr. Grady said no. All graphics would probably be free-standing elements on the terraces or a banner from the cornice on the west end of the building. The Commission had no objection to this technique of graphics, but there were no specific designs. The canopy was approved.

EXHIBIT F

D. D.C. Government, Department of General Services

Potomac Park Bathhouse, East Potomac Park, S.W., New Building Design. The project was represented by Mr. C. Pavlick and A. Remeriz of the D.C. Government and the architect, Mr. Clark Harmon. The Chairman indicated to Messers Pavlick and Harmon the Commission's hope that the wooden roof proposed could be built. It was agreed that it would be unique to put a wood shingle roof on a District of Columbia public building, but that the effort would be made. The Chairman indicated the Commission's approval.

EXHIBIT G

E. D.C. Government, Department of Economic Development

Old Georgetown Act

1. OG 75-147, -148, 28th Street, N.W., Erect Two New Single Family Dwellings - Review Georgetown Board Comments and Statement from Project Representatives. The project was represented by the owner, J. Anthony Moran, and his attorney, Edward E. Cubberly, and the applicant, Mr. Michael Minkoff, and his architect, Mr. Robert Gray. Mr. Moran introduced his letter into the record and told the Commission of his interest in seeing the project completed in the best possible way. The Chairman thanked him for his input, and mentioned the Commission's regret that a solution was not being tried to develop the Q Street side of the property instead. Mr. Gray then indicated that there was little flexibility in the actual design of the buildings and that they had attempted to respond to the Georgetown Board's advice. Mr. Minkoff also indicated his interest in

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getting the project approved in the nearest future. The Chairman indicated that the Commission was upholding the Georgetown Board's suggestion that the facades be restudied and the houses be made somewhat smaller.

EXHIBIT H

2. Appendix 1, approved.

Shipstead-Luce Act

Appendix 2, approved.

F. Redevelopment Land Agency

1. Flagship Restaurant Parking Structure, Maine Avenue, S.W. The project was represented by Mr. Stanley Sherman of the Redevelopment Land Agency and Mr. Joe Edwards of the Flagship Restaurant and his architect, Mr. Gunter Buerk. Mr. Sherman indicated that the proposed garage structure was acceptable to the R.L.A. The Chairman indicated that the Commission had looked at the drawings and the model and had no objection to the project if there were adequate landscaping and screening. Though a suggestion was made about planting a row of shrubs on the top of the parapet of the structure, there was no indication that maintenance could be guaranteed.

EXHIBIT I

2. Parking Lot Site Plan, Site "E", Southwest Waterfront. Mr. Sherman of R.L.A. represented the project. The Chairman and the members indicated their approval of the project.

EXHIBIT I

3. Channel Inn Addition, Southwest Waterfront. The project was represented by Mr. Stanley Sherman of R.L.A., and Mr. James D. Nida, the architect. Mr. Sherman said that the project was a deviation from the original R.L.A. plans for the site, but that the revision had been approved and would lend increased vitality to the waterfront. The Chairman indicated the Commission's approval of the project.

EXHIBIT I

The Chairman adjourned the meeting at 1:20 p.m.

Signed,



Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO

JANE O. DART

KEVIN ROCHE

CHLOETHIFL WOODARD SMITH

EDWARD STONE, JR.

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

24 April, 1975

Dear Jack,

At our meeting on April 16, 1975, the Commission confirmed our preliminary approval given at our March session of a scheme placing the flags of the states and territories around Union Station Plaza on the perimeter of Massachusetts Avenue, N.E. The flags, to be flown on white painted poles in order to strengthen the definition of the plaza area, appear to be well-scaled to the plaza and present no conflict with the three principal flags in front of the Visitors' Center.

Our only concern is the potential conflict with signs and other traffic control devices which will probably be necessary in close proximity to the flags. We would like to see a plan of the total number of elements that will be seen together with the flags. In no case should the flag poles be used as a mounting device for signs or other traffic controls.

Although we did not discuss lighting at all, it would probably be desirable to coordinate some form of lighting with the display of the flags. It's always a bit disturbing to see a flag being displayed in a relatively darkened area, and the existing street lights will not provide sufficient illumination for this purpose. By all means, these flags should have a festive air twenty-four hours a day.

Sincerely yours,



J. Carter Brown
Chairman

Mr. Manus J. Fish
Director, National Capital Parks
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C. 20242

Exhibit B.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO

CHLOETHIFL WOODARD SMITH

JANE O. DART

EDWARD STONE, JR.

KEVIN FOCHÉ

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

24 April, 1975

Dear Dr. Reed:

We are happy to confirm the Commission's approval, on April 16, 1975, of the revised site and design for the Administration and Education Building at the National Zoo.

By setting the new structure back some two hundred and sixty feet from the sidewalk line on the west, the essentially wooded character of the Connecticut Avenue entrance is preserved, and this is a real plus, both for the Zoo and its visitors, and for the city as a whole.

We would hope that additional planting could be installed to enhance this character even further, especially if some trees must be removed due to old age or poor physical condition.

The roof of the new building may be visible from across the adjoining hill on the south side of Olmsted Walk. Since it is rather extensive in size and is unrelieved in appearance, it was suggested that some form of design be incorporated into the surface. If it turns out that that the roof is not visible, a simple gravel roof will suffice.

Sincerely yours,



J. Carter Brown
Chairman

Dr. Theodore Reed
Director
National Zoological Park
Washington, D.C. 20009

Exhibit C.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO

CHLOETHIEL WOODARD SMITH

JANE O. DART

EDWARD STONE, JR.

KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

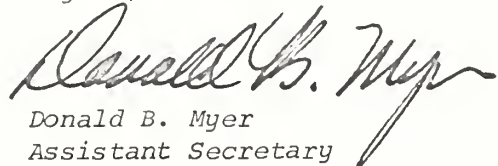
2 April, 1975

Memo to: Commission of Fine Arts Members
Subject: 16 April, 1975 CFA Meeting

The Commission of Fine Arts will meet on Wednesday, April 16, 1975, at 9:00 a.m. in the Commission offices. The projects include revisions to the Zoo Administration and Education Building. On the enclosed drawings, the architects have moved the building 200 feet away from the Connecticut Avenue entrance. It is still in compliance with the Master Plan, but leaves the pleasant tree-topped hill facing the pedestrian entrance unmolested. Because the Zoo administration is so eager to move forward with this project, they would appreciate any preliminary comments.

The District of Columbia is planning to submit two D.C. schools. The National Park Service will present two projects: one, a row of state flags to be located on the perimeter of Union Station Plaza (briefly mentioned at our March 19 meeting); and two, the Franklin Delano Roosevelt Memorial, which will consist of a site and schematic slide presentation by Lawrence Halprin, the landscape architect. The Air and Space Museum will present several pieces of sculpture proposed for outside its building. The Smithsonian will present a Museum of History and Technology canopy and entrance ramp for the west terrace. Finally, there will be a discussion of Mall lighting with a meeting tentatively set for the evening prior to the Commission meeting, at 8:30 p.m., Tuesday, April 15, at the National Sculpture Garden. Members will be informed of further details on that meeting as we know them.

Signed,



Donald B. Myer
Assistant Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO

CHLOETHIEL WOODARD SMITH

JANE O. DART

EDWARD STONE, JR.

KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

24 April, 1975

Dear Dr. Reed:

The Commission of Fine Arts, at its meeting on April 16, 1975, was glad to have the opportunity to review preliminary designs for a program of street furniture and graphics for the National Zoo.

The identification system for major animal exhibits and the coordinated circulation patterns seems to be a very reasonable solution. The pictographs are clear and the pavement markings leading the visitor to the various exhibits add a touch of whimsy to a visit to the Zoo.

The problem still remains of identifying individual species of large family groups, especially where several species may occupy the same display space. We hope an equally effective program can be developed for this area of signage.

The only facet of the street furniture presentation that was questioned was the small information kiosk which seemed rather clumsy and unresolved. We recommend further study.

Sincerely yours,

J. Carter Brown
Chairman

Dr. Theodore H. Reed
Director
National Zoological Park
Washington, D.C. 20009

Exhibit D.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO

CHLOETHILL WOODARD SMITH

JANE O. DART

EDWARD STONE, JR.

KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

24 April, 1975

Dear Mr. Collins:

The Commission was glad to have the opportunity at its meeting on April 16, 1975, to meet with you and the artists regarding the sculpture for the north and south entrances of the Air and Space Museum.

We were delighted with the Perry sculpture for the south side of the museum. The contrasting geometrics of the sculpture and the architecture should compliment each other very well.

On the north side of the museum we have a different situation. The Commission quite frankly did not like the yardarm and wire cone proposal that was initially presented by Mr. Lippold. We do have hopes for one of the other two "trylon and starburst" designs, the one with a single vertical element. Our major concern is its height. Any vertical object competing with the Washington Monument would be a great mistake. We see no need for the starburst elements to extend above the cornice of the glass skylight-enclosed portions of the museum. Seldom if ever will the sculpture be viewed in elevation and the natural perspective will automatically place the feature well above the cornice visually to the typical viewer even though this part of the sculpture will be below the cornice. We asked the sculptor to make a few sketch studies in perspective which we think will probably demonstrate this point. These studies will also help to ascertain what the proper relationship of these relative heights should be.

...2/

Exhibit E.

We will be meeting next on May 21, 1975, and will be happy to view such studies at that time.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "Carter".

J. Carter Brown
Chairman

Mr. Michael Collins
Director
National Air and Space Museum
Smithsonian Institution
Washington, D.C. 20560

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO

CHLOETHIEL WOODARD SMITH

JANE O. DART

EDWARD STONE, JR.

KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

24 April, 1975

Dear Mr. Virgo:

The Commission of Fine Arts, at its meeting on April 16, 1975, approved the proposed design for a temporary canopy to adjoin the new entrance on the west terrace of the Museum of History and Technology Building.

It is our understanding that no lettering will appear on the vinyl fabric fascia and valance of the canopy, and that all graphics will be confined to small free-standing signs at the pedestrian level of the terrace.

Sincerely yours,



J. Carter Brown
Chairman

Mr. Richard Virgo
Room 4212
Museum of History and Technology
Smithsonian Institution
14th & Constitution Avenue, N.W.
Washington, D.C. 20560

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO

CHLOETHILL WOODARD SMITH

JAMES O. DART

EDWARD STONE, JR.

KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-3324

24 April, 1975

Dear Mr. Starobin:

We are glad to report the Commission's approval, at its meeting on April 16, 1975, of the preliminary designs for a new bath house for East Potomac Park.

The design is both pleasing and functional, and should fit well into its setting in the park.

We hope that the architect's recommendation for wood shingles on the roof is acceptable to the applicable licensing authorities. The roof is a dominant element of this design, and the rustic effect of the shingles is most appropriate for a park recreation structure.

Sincerely yours,



J. Carter Brown
Chairman

Mr. Sam D. Starobin
Director
D.C. Department of General Services
613 G Street, N.W.
Washington, D.C. 20001

Exhibit G.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO
JANE O. DART
KEVIN ROCHE

CHLOETHIEL WOODARD SMITH
EDWARD STONE, JR.
GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

24 April, 1975

Dear Mr. Mister:

The Commission of Fine Arts, at its meeting on April 16, 1975, considered three projects located on the Southwest Waterfront.

The first project was a revised plan for the configuration of parking on Site "E" next to the Curwitz Marina. Although the number of cars accommodated by the new design was considerably increased, it appeared that the changes were made at no sacrifice to the landscaping plans originally approved for this site. The revised design was approved.

The second project involved an addition to the Channel Inn. The massing, architectural design, and materials were a logical extension of the existing structure, and the project was approved.

The third project is more controversial - a proposed parking structure on Site P-1 opposite the Flagship Restaurant. As you probably know, the Commission some time ago disapproved above-grade parking structures between Maine Avenue and Water Street and stretching for a considerable length along Maine Avenue because of the potential walling-off of the waterfront from the rest of the community.

On further observation, however, it seems that the rows of restaurants and the multiple lanes of traffic already serve as a physical and visual barrier for all intents and purposes, and the view of the waterfront is essentially lost to those driving along the adjoining thoroughfares.

...2/

Exhibit I.

While we approve of the proposed structure in principle, we still have concern over the specific design which in our view does not function effectively as a screening device for the additional cars to be located on the top deck. We understand the constraints of height imposed by the present renewal plan which limits construction to a maximum eight feet above grade, and yet we still hope some way can be found to interpret this in such a way that one can obtain additional height of the spandrel framing the top deck in order to provide more effective screening of the parked vehicles. A planting box was suggested as one possible means. It would not only serve as additional screening, but, depending on the plant material, it might very well provide a softening effect on the unrelieved lines of the parking structure. This would work if there were some guarantee that the plant material would be maintained. Nothing would be worse than to have a row of elevated, dried-up weeds lining Maine Avenue.

We will be happy to look at the results of the architects' studies at our next meeting, which is scheduled for 21 May, 1975.

Sincerely yours,



J. Carter Brown
Chairman

Mr. Melvin A. Mister
Executive Director
Redevelopment Land Agency
1325 G Street, N.W.
Washington, D.C. 20576

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO

CHLOETHIEL WOODARD SMITH

JANE O. DART

EDWARD STONE, JR.

KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

24 April, 1975

Dear Mr. Thoman:

The Commission of Fine Arts, at its meeting on April 16, 1975, discussed the matter of the pierced masonry screen at the West Heating Plant in Georgetown that fell down in a recent wind storm.

We recommend that the General Services Administration complete the work so aptly begun by the forces of nature. The wall functioned poorly as a visual screen, but worse yet, it was an eyesore in every respect.

The Commission was glad to see it go.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Paul E. Thoman
District Manager
General Services Administration
Washington, D.C. 20407

GOVERNMENT OF THE DISTRICT OF COLUMBIA
DEPARTMENT OF ECONOMIC DEVELOPMENT
OFFICE OF LICENSES AND PERMITS

April 17, 1975

ADDRESS REPLY TO:
PERMIT BRANCH

THE COMMISSION OF FINE ARTS

The accompanying application S.I. No. 75-36 is forwarded for consideration and appropriate action in accordance with the provisions of the following act:

THE OLD GEORGETOWN ACT-Public Law 808, 81st Congress
Shipstead-Luce Act-Public Law 231, 71st Congress

Premises: 4001 17th Street, N.W.

Lot: 800 Square: 2635

Complies with applicable D. C. Regulations

ERNEST L. PIFER
Chief, Permit Branch

By: _____

21 May, 1975

CHIEF, PERMIT BRANCH

The accompanying application is returned by the Commission of Fine Arts with action as noted:

Action:

Approved as preliminary design. Request submission of ~~working~~ working drawings and material samples for review prior to issuance of building permit.

J. CARTER BROWN, Chairman

by: _____

THE COMMISSION OF FINE ARTS
Charles H. Atherton, Secretary

16 April, 1975

NO.	ADDRESS AND OWNER	PROJECT
OG 75- 138	<p>Pennsylvania Avenue & 29th Street, N.W. New hotel/office building. J.B.G. Associates</p>	<p>ACTION: Retention of "Diamond Row" structures on Pennsylvania Avenue with the addition of infill buildings on east and west ends approved. Massing of office structure and hotel should be restudied on south and east elevations facing Rock Creek Park and Chesapeake & Ohio Canal National Park. Service element on east elevation should be restudied as well as vertical facade in order to reduce impact on Rock Creek Park. Access utilizing the series of terraces toward the Canal should also be studied. 3/20/75</p>
139	<p>3509 M Street, N.W. Louise S. Ansberry</p>	<p>Raze building, build six townhouses. ACTION: Do not issue permit. Razing of historic building and retaining wall not recommended. See action of Joint Committee on Landmarks. 3/27/75</p>
142	<p>1101 29th Street, N.W. Georgetown Plaza Associates Issue permit. 3/14/75</p>	<p>Raze existing garage.</p>
143	<p>3053 M Street, N.W. Doggett's Parking</p>	<p>Erect double-faced 3' x 4' sign projecting 3' into public space, 20' above sidewalk. Sign painted green on white, indicating use of lots (resubmission refer to OG 75-127). ACTION: Do not issue permit. See previous action. Design, height, color, and graphics not recommended. The swooping arrow is particularly inappropriate to this specific and historic location because of its design. The lettering style of "PARK" and the Doggett's logo could be incorporated in an appropriate design. Suggest a black and gold color scheme (or dark green with gold). Suggest alignment near height of "Jason's" sign. 3/27/75</p>
144	<p>1515 29th Street, N.W. Elisabeth S. Porter</p>	<p>Level roof over existing brick garden shed, provide new deck with built-in seat and spiral stair to garden. ACTION: Issue permit for all work except new square fixed glass window. Check structural and drainage details of deck. 3/27/75</p>

16 April, 1975

PROJECTADDRESS AND OWNER

OG 75-

145

3238 R Street, N.W.
Reid A. Dunn

New dwelling (resubmission refer to OG 75-121).

ACTION: Issue permit. 3/21/75

146

1537 28th Street, N.W.
J. Anthony Moran

Attach new garage to south face of existing residence, closing openings in south wall where garage abuts.

ACTION: Do not issue permit. See OG 75-147. Architectural character of attaching proposed garage to existing historic free-standing residence would not be in the public interest as defined by the Old Georgetown Act. 3/27/75

147

28th Street, N.W.
J. Anthony Moran

Erect new single-family row dwelling.

ACTION: Do not issue permit. Proposed height and bulk would have an adverse effect on the garden, light and air of the adjacent historic and traditionally free-standing residence. Proposal is not in the public interest as defined by the Old Georgetown Act. 3/27/75

148

28th Street, N.W.
J. Anthony Moran

Erect new single-family row dwelling.

ACTION: Do not issue permit. See OG 75-147. 3/27/75

149

Q Street, N.W.
J. Anthony Moran

Convert existing garage to living space; attach new glass-enclosed connecting loggia to existing garage, garden wall, and existing carriage house; convert one existing window in carriage house to glazed door.

ACTION: Do not issue permit. No objection to concept of remodelling garage and stable into residence. Recommend smaller and simpler chimney on garage. Suggest simpler sash (with less panes) in old door openings. 3/27/75

16 April, 1975

NO. ADDRESS AND OWNERPROJECT

OG 75-

150 1208 30th Street, N.W.
Governor Endicott Peabody

Convert three "blanked" windows to operating sash.

ACTION: Do not issue permit. Opening of windows not recommended because of historic importance of this building (re: Historic American Buildings Survey No. DC-174, "Selected from the H.A.B.S. Number 5"). Present design is original and rare and of extremely high public value. Similar examples on Decatur House and 3000 block of M Street. Original lintels and doorway were removed from facade. New window has been added to second floor (with air conditioner). Sketch of original conditions on file at the Commission of Fine Arts should full restoration be desired. 3/31/75

151 1517 Wisconsin Avenue, N.W.
Silhouette Boutique

Erect one canopy over entrance, projecting 5'0" (resubmission refer to OG 75-113).

ACTION: Do not issue permit. See previous action, OG 75-113. 3/27/75152 1639 Wisconsin Avenue, N.W.
Maharaja Restaurant

Erect one canopy to cover entrance, projecting from front of building to edge of sidewalk; erect one canopy to cover sidewalk cafe, projecting from front of building to edge of sidewalk (resubmission refer to OG-114).

ACTION: Do not issue permit. Recommend restudy without curved canopy and without dining area awning touching building. Resubmit with full elevation drawing showing relationship of proposal to existing conditions. Submit material sample. 3/27/75

153 2621 P Street, N.W.
Beatrice Enzel

Replace front windows at first floor.

ACTION: Issue permit. 4/10/75154 1521 33rd Street, N.W.
Mary Kreimer

Addition to second floor rear bedroom.

ACTION: Issue permit. No objection based on limited visibility. 4/10/75

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

16 April, 1975

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
OG 75-155	3072 M Street, N.W. ZDF/West German Television	Renovation and alterations to existing building (resubmission refer to OG 75-140).
ACTION:	Issue permit. Recommend retention and repair of balustrade to avoid "sky showing through". Suggest glass transom over new entrance to continue adjacent first floor pattern. Suggest matching cornices for all new work. Commend removal of signs, fire escape, and revitalization of building. 4/7/75	
157	3144-3144 1/2 O Street, N.W. I. S. Weissbrodt	Raze existing brick fence around backyard because it is in danger of falling and replace with wooden fence.
ACTION:	Issue permit. 4/10/75	
158	2730 Q Street, N.W. J. Anthony Moran	Convert existing garage to living space; attach new connecting loggia to existing garage, existing garden wall, and existing carriage house; convert one existing window to glazed door (resubmission refer to OG 75-149).
ACTION:	Issue permit. Design and rear yard exceptions recommended in public interest for the purpose of preserving historic carriage house. 4/10/75	

16 April, 1975

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
SL 75-28	639 Indiana Avenue, N.W. Lawrence Sherman	Erect sign.
ACTION:	Void. See SL 75-29. 3/25/75	
29	639 Indiana Avenue, N.W. Lawrence Sherman	Alteration of facade (resubmission refer to SL 75-24).
ACTION:	Issue permit for painted wood sign. Issue permit for light fixtures. Issue permit for wood double doors. Suggest that granite trim and brick be unpainted. 3/25/75	
31	30 E Street, S.W. C & P Telephone Company	Add two additional floors vertically.
ACTION:	Issue permit. 3/20/75	
32	639 Indiana Avenue, N.W. Lawrence Sherman	Erect sign (resubmission refer to SL 75-28).
ACTION:	Issue permit. 3/25/75	
33	200 Maryland Avenue, N.E. Veterans of Foreign Wars	Erection of bronze memorial on a granite base.
ACTION:	Do not issue permit. See attached letter. 3/20/75	

